

# OPEN HORIZONS FINE ART

BO DAVIDSSON

## Artist's statement – Darkness breaks

To create is both a freedom and a passion, I gain new perspectives and I learn to see. Photographs can touch you, be thought-provoking and communicate what cannot be expressed with words.

*My life and my soul are in my photos.*

The Varanger peninsula's peculiar landscape has meant a lot to my imagery. The coastline is windswept, lobed and broken; the landscape is mostly bare and unadorned. But still stunningly beautiful and outstanding, one of the most beautiful landscapes I've seen. *When I see the broken rocky coast, I experience a recognition that I do not quite understand. Sometimes I wonder if that's what my soul looks like.*

As humans, we need to interpret our life experiences to understand them and put them into context. *I want to create images that reflect life in its whole, deeply human images.* You and I, interprets and put words to what we see, and when a word is pronounced, silence is broken. What happens when the sun rises, when something becomes visible? Darkness breaks.

Light is the basis of a photograph, the light makes the world visible. *A picture has the ability to shed light on what cannot be expressed through words.* For me, photography is a way to examine and explore. It is to ask questions and seek answers, to challenge the zeitgeist and ingrained thought patterns.

A photograph is a document written with light, a document that reflects some of the visible and the invisible world. My photos are a visual poetry with many possible interpretations. *I think of an image as a mediator, a contact space or a meeting place where something can happen.* A meeting, a conversation without words ... something you carry with you.

I want to plumb the depth of what I do, I am constantly digging deeper. The images explores what it means to be human ... life's terms, finitude and vulnerability. I want my pictures to reflect life in all its fullness. *Sometimes I think my creative work is an attempt to piece together my own crumbling recollections. I explore my life and my story, my desires and my wounds.*



Some environments affect me more than others. Mountains and cliffs along the coast; an endless variety of designs, shapes and cracks. Sky and sea with light, color and form in constant change. *An open horizon before me, the feeling of infinity. To be touched is great, it is to be alive!*

I meet myself in the creative process. My photos teach me to see things I have not previously seen or dared to look at. *Light and shadows are present in all images, they teach me to not shut my eyes.*

As humans, we are living in the tension between visible and invisible. We live on earth but under the sky, we have to relate to that we are both body and soul. My vision is to create images that you can experience with your entire body. *Memories and dreams are stored both in body and in soul, often diffuse and hard to reach.* You cannot bring them out with words, but when you are touched, it is as if they get color and shape. In the interior new landscapes opens up, beautiful and vulnerable.

*A photograph is a sign of presence, a place where visible and invisible meet, a place where something new can arise.* My pictures are challenging habitual indulgence and assumptions; what we think we know. A picture can transport the viewer to another world where she does not know everything, where everything is not predictable ... an open space where there is room for all feelings and issues. *A meeting place somewhere between heaven and earth, maybe as a park bench for the soul.*

Bo Davidsson

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